



M A R C H
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DON'T FORGET TO BRING YOUR CANDLE STICK. ANY SIZE, ANY DESIGN, ANY MATERIAL. This one is by our good member Gaylen Bock.

**WOODCHIPS:
BY: GEORGE HANCOCK EDITOR**

Dear Member and Guests:

In spite of the lousy weather, some of you turned out and we (I) had an enjoyable meeting. I wish we had a little better attendance, but everyone has to make a decision when the weatherman speaks. Turned out wasn't bad till the afternoon of the meeting, so those who came dodged a bullet. It was a little dicy for some of the Odessa guys. Hope you didn't have loss of power and broken pipes like I did! Got it back to normal now, but 4 days without power got a little chilly. Reminded me of days with the water bucket freezing when I was a kid.

In last month's newsletter we asked that you bring a candle stick you turned. It can be anything from a tea light to something elaborate. Even if you turned it a while ago, that's OK. It's our attempt to draw all of the members into having something on the table. It's a challenge to participate, not a contest, so your skill level doesn't matter. Challenges can be cool and a learning experience. It will give us the opportunity to get ideas and discuss techniques.

A lot of us have had our COVID Shots which gives us a measure of normalcy, and from my perspective some confidence. Most of my business associates are now operating as normal. Some never stopped. I am glad some of the small businesses (at least in Texas and a few other States) and operating in at least a survival mode. I'm doing my best to support them over the big chains, who I am mostly P.O.'d at anyway.

Weather is improving and should let some of you who don't have heat in your shop, to get back to making chips.

The last I heard, it's still unsure as to having SWAT this year. It's scheduled, but the WACO Convention Center management is making it nearly impossible with their rules. Personally I wouldn't count on it happening. I'm not for a remote symposium, as I can watch good demonstrations on YouTube for free! I really love the symposium, maybe if we live long enough

I am looking forward to seeing as many of you as possible this month.

**THINGS TO
REMEMBER:**

- **Renew your AAW Membership.**
- **Plan to Attend Club Functions.**
- **Club Dues should be paid at or before the January meeting.**
- **Make an attempt to participate, and make your needs and ideas known.**

P R O G R A M

Colter Allison will demonstrate his methods of bowl turning. If you have seen Colter's bowls, you know you are in for a treat!



Photos from Roger's lidded box demo. February 2021

SHOW AND TELL FEBRUARY 2021

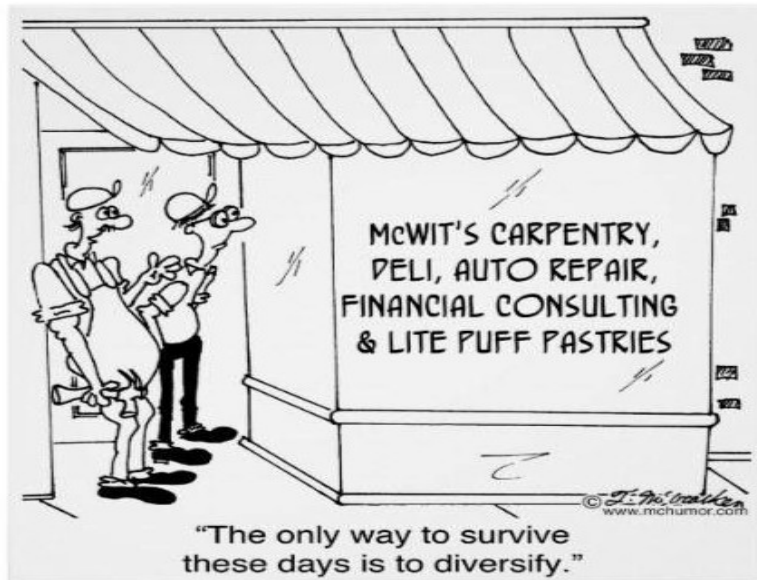


REMINDER TO PAY YOUR 2021 DUES:

THE BILL COLLECTOR CALLETH!

THERE ARE A FEW OF YOU WHO HAVEN'T PAID YOUR 2021 DUES. I KNOW IT'S EASY TO OVERLOOK, BUT YOUR CLUB DEPENDS ON THE DUES TO COVER ITS OPERATING COSTS. IF YOU FALL IN THIS CATEGORY, PLEASE PAY AT THE NEXT MEETING. COST IS \$25.00 FOR AN INDIVIDUAL OR \$30.00 FOR A FAMILY MEMBERSHIP. DON'T MISS OUT ON FUTURE TURNING INFORMATION AND MEETINGS.

TURNING TIDBITS, TOOLS AND HUMOR



Some great examples of good bowl turning. I'm pretty sure these are by Colter, if not I apologize to the maker.





Show and tell table from a year ago! Let's make it look like this again!

IF YOU WOULD LIKE TO SHOW YOUR WORK ON THE WEBSITE, PLEASE FURNISH RANDY SMITH WITH A CD WITH PICTURES IN JPEG OR PDF FORMAT OF THE ITEMS YOU WANT TO SHARE. WE WOULD LIKE TO MAKE A PAGE FOR EACH MEMBER THAT WISHES TO SHOW THEIR WORK. IF YOU HAVE QUESTIONS PLEASE ASK RANDY OR SHAWN.

Officers for 2021

President: Colter Allison

Vice President:: Colter Allison

Secretary Treasurer: Rick Gillen

Program Chairman: Rick Gillen

Publicity Chairman: Ernie Showalter

Raffle Chairman: Danny Adamson

Photographer: Ernie Showalter

Webmaster Chairman: Randy Smith

Newsletter Editor: George Hancock

SWAT and AAW Representative: George Hancock

Librarians: Bob Price

Director: Tom Chandler

Director: Jimmy Edwards

REMEMBER TO KEEP YOU TOOLS IN GOOD SHAPE AND SHARP. SHARP TOOLS MAKE FOR SAFE AND BETTER TURNING.



Gaylen Bock Showing some of his Inside Out Turning (February Meeting), and Roger Demonstrating Lidded Boxes



We are on the web

www.comanchetrailwoodturners.org

BUSINESS NAME

George Hancock's Shop

1709 Clark Street

Midland, Texas

10:00 A.M. Second Saturday

COMANCHE TRAIL WOODTURNERS IS A PROUD CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS , SINCE AUGUST 17, 1996 (AAW) . IN ADDITION IT IS ALSO A SPONSERING CLUB OF THE SOUTHWEST ASSOATION OF WOODTURNERS , (SWAT).

SINCE ITS INCEPTION THE PURPOSE OF THE CLUB HAS BEEN TO PROMOTE WOODTURNING AND PROVIDE A VENUE WHERE THOSE HAVING A PASSION FOR TURNING AND WOODWORKING IN GENERAL CAN HAVE A PLACE TO SHARE IDEAS, HELP ONE ANOTHER, AND DEVELOP NEW SKILLS.

SERVING THE MIDLAND AND ODESSA COMMUNITIES, THE CLUB HAS GROWN OVER THE YEARS AND IS BLESSED WITH A NUMBER OF WORLD CLASS TURNERS. EACH OF THESE SKILLED INDIVIDUALS ARE MORE THAN WILLING TO SHARE THEIR KNOWLEDGE WITH LESS EXPERIENCED TURNERS, AND TO PROVIDE HANDS ON INSTRUCTION IF REQUESTED.

OUR MEMBERSHIP INCLUDES THOSE SKILLED IN PEN-MAKING, SEGMENTED WORK, BOWL TURNING, FURNITURE MAKING, SHARPENING AND JUST ABOUT ANYTHING THAT INVOLVES WOOD.

NEVER HESITATE TO ASK FOR HELP!

**P R O M O T I N G T H E A R T O F
W O O D T U R N I N G A N D F E L L O W S H I P**



Meeting:

March 13, 2021

10:00 a.m.

1709 Clark St.

Midland, Texas

HELPFUL INFORMATION FOR TURNERS AND WOODWORKERS

From Highland Hardware:

Ask the Experts

Question: I am getting ripples on the inside of my bowls when I'm turning. Can you help me?

Answer: Due to the different densities of early wood (fast growing and less dense) and late wood (slower growing/more dense), achieving a nice, fair and smooth inner surface on bowls can sometimes be a challenge. While more pronounced in some wood species than others, the varying density between early and late wood makes it difficult for the cutting tool to cut evenly. The tool cuts easier (and just slightly deeper) into the soft grain and not as deeply into the harder grain and you end up with ripples or bumps.

To lessen this effect, keep your cutting tool extremely sharp and use a light touch as you make your cuts. Pushing hard with a dull tool will only cause the tool to penetrate deeper into the soft grain, yet you will still encounter resistance in the harder grain and will end up with a less than smooth surface.

Whether you are cutting from the center out to the rim or from the rim to the center, always start the cut as if it were your last cut. Each cut should be a finish cut. Each cut should be a non-pressure cut. If you finesse the tool (perform light cuts with minimum pressure), you will produce clean, smooth cuts and you will not have to sand as much.

