



M A R C H 2 0 1 9



WOODCHIPS: BY: GEORGE HANCOCK EDITOR

Dear Member and Guests:

Such a good meeting February 9, with good attendance and so much great work on the Show and Tell table. The Bring Back items for our drawing has also been good. It's easy to forget the importance of the raffle table, as this is what keeps our dues low and allows for our Christmas Party, turn in the park (or George's shop) in May, and other events throughout the year.

If you are planning on attending SWAT this year, it's not too late to make your Hotel reservations. Swat has a good rate, including breakfast with Hilton and Marriott, but the number of rooms is limited. It seems WACO is experiencing some sort of a boom too, so they are trying to keep hotels in line with Midland which is exorbitant!

Try to give your officers your support and suggestions. If there is anything they can do to make your meeting experience more pleasurable, I know every effort will be made on your behalf. (Sorry no Scotch or Beer). Every club is somewhat of a machine with every member holding it together. If a nut falls off, it may fly apart unless the proper oil is applied. Help us keep maintenance up to date and the motor humming.

See you Saturday.

TIPS FOR YOUR PROJECTS:

THINGS TO REMEMBER:

- Renew your AAW Membership.
- Plan to Attend Club Functions.
- Club Dues should be paid at or before the January meeting.
- Make an attempt to participate, and make your needs and ideas known.

1. Ketchup does a good job of cleaning brass hardware
2. Vodka or grain alcohol is great for mixing shellac flakes
3. Waterless hand cleanser is a great cleaner for lacquer or varnish finishes
4. Irons are good for swelling out dents with water
5. Finger nail polish works very well for touch ups and comes in colors with an applicator
6. Vinegar will remove dried yellow, white and hide glue
7. Clothes detergents are also good for cleaning finishes
8. Coffee grinders and blenders are good for grinding shellac and hide glue

Florenzio Nunez will demonstrate turning an egg and the use of his jig and tools used to produce this interesting project. Easter is just around the corner, and these items make an excellent decorator item dyed or naturally finished. This should prove to be an interesting demo by turners of all levels and abilities.

SWAT Symposium 2019
August 23 - 25 2019

Sign up for SWAT begins March 15th and ends August 1st.

PRESIDENT'S TIDBITS

I cannot believe it is already March. We had another great crowd. There were 28 members in attendance. Colter Allison joined our club.

Florenzio brought a guest with him. Randy Thorne, thanks for bringing your better half with you. We had a misplaced Texan in our crowd also, Keith Hughes from Arizona. Keith brought us all up to date on the homesteading challenge in Arizona. It is a slow process of getting everything moving to the finish line. Keith said, "I am getting good at moving rock from one location to another."

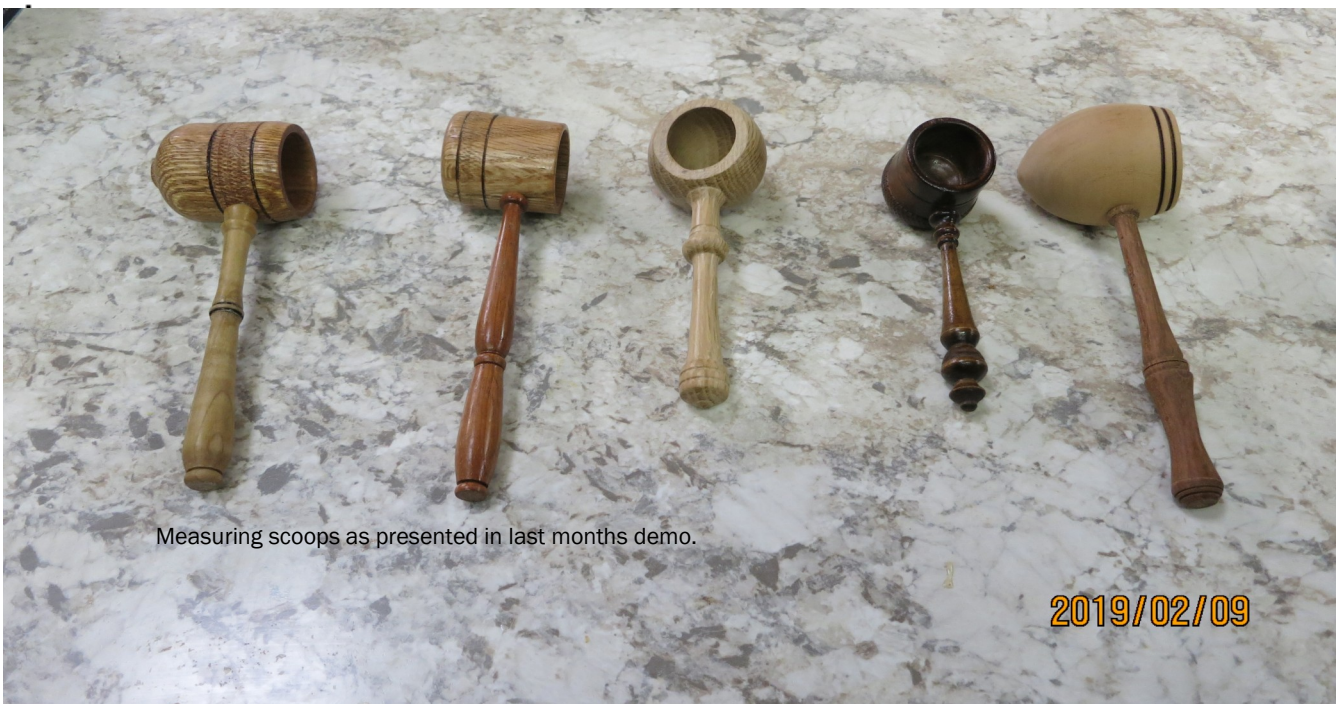
Show and tell was awesome. Walnut bowls, lidded box, goblets, coffee scoops, large platters, turquoise rocks, cosmic cloud platters, large pedestal, natural edge bowls, and a resin turned egg were displayed. Thanks to all for bringing your items. George, what a fact-filled demonstration. The handout on the various steps to turning coffee scoops was great. George, thanks for continuing to inspire us.

The segmented class in Lamesa is scheduled for April 27th at 9:00 AM at Ron Butler's shop. Ron's phone number is (806) 759-5271. His e-mail is rjbutler25@hotmail.com. When the morning session is over, everyone will go to eat lunch and then return to Loy Cornett's shop. If you attend, it will be a day with the masters

Florenzio Nunez has taken over our Freedom Pen Project. Get with him if you are interested in turning down pens. He will need to know how many pens to request, get the finished pens gathered up, and mailed back in a timely manner. Thanks for your continued participation in this worthy project.

Keep the chips flying. See you in March.

Rodney



Measuring scoops as presented in last months demo.

2019/02/09

Show and Tell last month continues to provide a wide variety of items turned by members (and guests) Bring your best, worst and failures. It gives everyone an opportunity to "show off" or teach us what not to do. We have been blessed with a lot of wonderful items month after month.



TURNING TIDBITS, TOOLS AND HUMOR



Randy Thorne showing his burl goblets and material used to create them

Morakniv Wooden Spoon Carving Set

The Morakniv Wooden Spoon Carving Set includes the Morakniv 120 Straight Carving knife and the Morakniv 164 Hook Knife. These two Swedish knives will let you begin carving wooden spoons, spatulas, spreaders, sporks, small bowls, shallow surface carvings and other general whittling and carving pursuits.

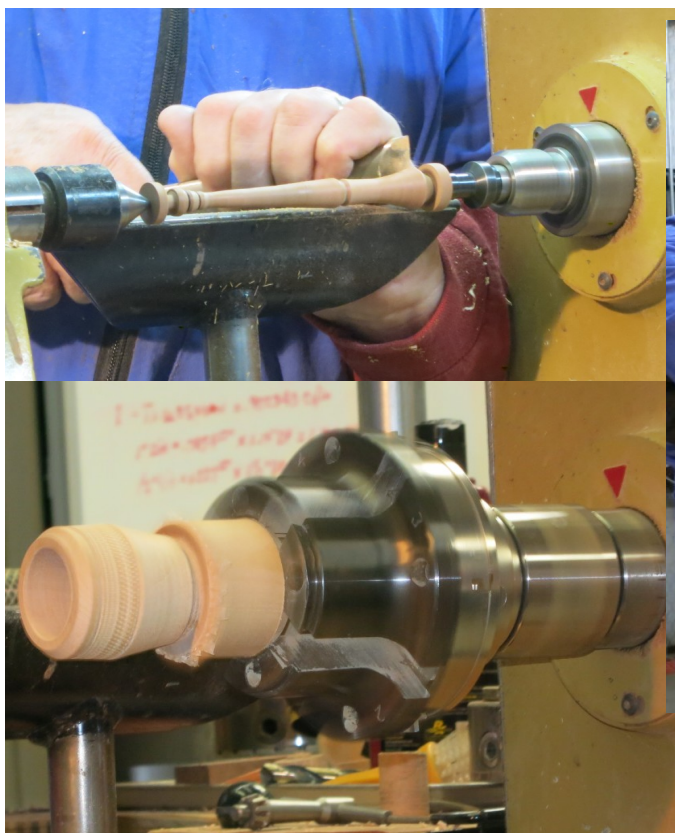
The **120 straight knife** has a 9/16" wide x 2-3/8" long blade made from laminated steel. It has enough heft to do some rough work, while the tapered end of the blade allows for refining shapes and adding details. Overall length is 6-1/2". Includes a plastic scabbard with belt loop.

The curved blade on the **164 hook knife** has about a 1/2" radius and is sharpened on one edge. The single edge blade makes the hook knife easier for beginning carvers to manipulate with less risk of cutting oneself. Right handed carvers can pull the tool to cut while left handed users would push the blade to cut. Overall length is 6-1/4".

Both knives have generously sized birch handles making them easy and comfortable to grip as you work.

ITEMS SHOWN ON THIS PAGE IS NOT AN ENDORSEMENT. IT IS JUST AN EFFORT TO LET YOU KNOW OF NEW (AND POSSIBLY BETTER) TOOLS AND GAGETS FOR YOU TO SPEND YOUR MONEY ON. HAPPY TURNING!!!!

George demonstrates turning a Coffee Scoop Handle with a Skew



Photos from the Demo. The demo showed steps and techniques of making a 2 OZ Coffee Scoop from Start to Finish.

IF YOU WOULD LIKE TO SHOW YOUR WORK ON THE WEBSITE, PLEASE FURNISH RANDY SMITH WITH A CD WITH PICTURES IN JPEG OR PDF FORMAT OF THE ITEMS YOU WANT TO SHARE. WE WOULD LIKE TO MAKE A PAGE FOR EACH MEMBER THAT WISHES TO SHOW THEIR WORK. IF YOU HAVE QUESTIONS PLEASE ASK RANDY OR SHAWN.

Officers for 2019

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[mrquesenberry@sbcglobal.net]

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Director: Jimmy Edwards



REMEMBER TO KEEP YOUR TOOLS IN GOOD SHAPE AND SHARP. SHARP TOOLS MAKE FOR SAFE AND BETTER TURNING.

TIPS AND METHODS

"Lead angle" describes the direction in which wood must move in order for a given **bandsaw blade** to cut a straight line. As fingerprints are to fingers, so lead angle is to bandsaw blades. There's so much variability in bandsaw blades, even blades made on the same machines from the same coil of band stock, that you can expect to see a perfectly good blade lead as much as 1/2" out of parallel to your saw's miter slot--and the next blade you install may lead that far out in the other direction. As long as the results are good, of course, it doesn't matter one bit whether you feed the wood northeast or northwest. Lead angles, even strange ones, cause trouble only when you attempt to enforce your own preconceptions instead.

Point Block



When you make a freehand cut along a straight line marked on your wood, you have to figure out lead angle as you go, adjusting your feed direction back and forth as the blade wanders off the line, gradually zeroing in on a direction that lets the blade follow the line consistently. That's a fair description of a common resawing stock control method, where you use what's commonly called a point block fence. The radiused point block helps you keep your stock vertical but leaves feed direction entirely up to you. It's an efficient way to resaw one or two pieces of wood: mark the line you want to cut, leaving a generous margin for error. Set the point block to the width you've marked, and then watch the cut closely, adjusting your feed direction as needed to follow the line. The technique is usually a little more wasteful of wood than ideal, but its appeal lies in minimal setup. Very experienced

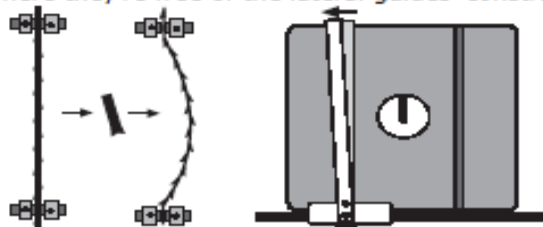
point block users can make consistent cuts with little waste, but for many sawyers it may be more practical to use a straight fence.

Straight and Narrow

When you have more than a few pieces of wood to resaw, you can do the work quite accurately, repeatably and efficiently with a straight fence tuned precisely to the blade's lead angle. Begin as described above, making a freehand rip along a straight line. Once you're sawing straight down the line, stop the saw and pencil marks on your saw table along the edge of the stock. Set your fence to the marks. Now make a resaw cut, if not in the work at hand, then in a short scrap of roughly similar hardness and width. Begin the cut gently, so initial impact doesn't twist the blade and start the cut wrong. As the cut proceeds, notice if the stock wants to wander away from the rear of the fence--if so, stop and adjust the fence angle accordingly. If the wood stays tight against the fence and the saw begins to labor, stop and ease the rear of the fence away from the wood.

Take a Bow

With the cut completed, stand a straightedge against the resawn face of the board. Unless you're just plain lucky, you'll see that the blade bowed left or right within the stock. You know that the solid body of a blade can't simply move sideways through solid wood. To create a bowed cut, the teeth must lead right or left within the wood (where they're free of the lateral guides' constraint), twisting the blade and making it saw its way out of vertical.



To keep the cut vertical, adjust your fence to match the way the blade twisted. If the blade bowed to the right, adjust the rear of your fence slightly to the left; if the blade bowed left, reset fence angle slightly right at the rear. Make another test cut and check the face of the wood again. It may take as many as three or four tests to get the fence set for flawless sawing, but once that's done you can resaw piece after identical piece, with cuts so straight that one pass through the planer is all it takes to produce clean, flat wood at your target thickness.

We are on the web

www.comanchetrailwoodturnes.org

BUSINESS NAME

George Hancock's Shop

1709 Clark Street

Midland, Texas

10:00 A.M. Second Saturday



**PROMOTING THE ART
OF WOODTURNING AND
FELLOWSHIP**

COMANCHE TRAIL WOODTURNERS IS A PROUD CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS , SINCE AUGUST 17, 1996 (AAW) . IN ADDITION IT IS ALSO A SPONSERING CLUB OF THE SOUTHWEST ASSOATION OF WOODTURNERS , (SWAT).

SINCE ITS INCEPTION THE PURPOSE OF THE CLUB HAS BEEN TO PROMOTE WOODTURNING AND PROVIDE A VENUE WHERE THOSE HAVING A PASSION FOR TURNING AND WOODWORKING IN GENERAL CAN HAVE A PLACE TO SHARE IDEAS, HELP ONE ANOTHER, AND DEVELOP NEW SKILLS.

SERVING THE MIDLAND AND ODESSA COMMUNITIES, THE CLUB HAS GROWN OVER THE YEARS AND IS BLESSED WITH A NUMBER OF WORLD CLASS TURNERS. EACH OF THESE SKILLED INDIVIDUALS ARE MORE THAN WILLING TO SHARE THEIR KNOWLEDGE WITH LESS EXPERIENCED TURNERS, AND TO PROVIDE HANDS ON INSTRUCTION IF REQUESTED.

OUR MEMBERSHIP INCLUDES THOSE SKILLED IN PEN-MAKING, SEGMENTED WORK, BOWL TURNING, FURNITURE MAKING, SHARPENING AND JUST ABOUT ANYTHING THAT INVOLVES WOOD.

NEVER HESITATE TO ASK FOR HELP!

**BACK
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STORY
HEADLINE**



Meeting:

March 9, 2019

10:00 a.m.

1709 Clark St.

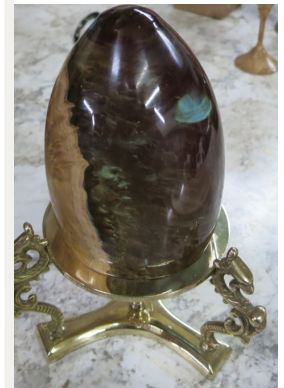
Midland, Texas



Something to think about while the glue dries...



"I used to date a guy with a wooden leg. Everything was going fine, then one day he called and broke it off..."



These days there's a "week" for everything. We just wrapped up "earth week", already the third or fourth one this year it seems, which used to be just a day until NBC decided they liked the green peacock logo so much it never goes away. A man across the store just waved & said "Well aren't YOU a cutie pie?" Can't believe he was flirting with me in front of my baby like that.

"Safety week" has arrived. Something to think about while the glue dries...

We only get 50-some weeks in a year and it seems like more than that are now set aside by someone to build our awareness of something, and it's growing fast. I have a calendar that's 36 pages long because there are now more weeks than there is year.

Not that they aren't all worthy causes. I mean, someone has to take a week off to think about the ozone hole. And anybody who's watched Blue Collar Woodworking knows we are very concerned with chlorofluorocarbons. (I make my wife put a trash bag over her head while she applies hairspray.)

The point I'm making is that safety is a way of life, we think about it every minute of every day while we're in the shop. Do we really have to take a week now and think about it harder?

What's his name from the Discovery Channel show "Dirty Jobs" just released a video where he makes the case for saying "safety third" instead of "first", not because he thinks it isn't important, but because he wants to further complicate things with a new slogan. His point is that we can over think things and then they lose their meaning. We become complacent.

But, since this is "Safety week" and I don't want to run the risk of being ostracized by my fellow woodworking activists, I'll make a contribution to the growing list of safety related posts on the internet...

At the Stumpy Nubs Workshop we like to keep things simple. We have a sign that reminds us of basic safety rules, prominently displayed so that anyone who feels a blade cutting into their flesh can look up and see where they went wrong.

Stumpy's 5 Basic Safety Rules:

1. Beer can leave stains on the cast iron tools, and blood can leave stains on the wood. So no drinking.
2. We laugh at you for all sorts of things, how you look in safety glasses doesn't matter.
3. If you wear ear plugs, you can pretend you don't hear the boss. So, win-win...
4. If you leave something where someone will trip over it, that person will be allowed to poke you in the eye.
5. Keep your eyes on the spinning blade or bit at all times. Chicks dig scars, but shredded fingers... not so much.

Stumpy Nubs Woodworking Journal