



JANUARY  
2019



HAPPY NEW YEAR!

**WOODCHIPS:**  
**BY: GEORGE HANCOCK EDITOR**

Dear Member and Guests:

Our longtime newsletter editor, Vance Ford, didn't feel he could devote the time necessary to continue as your editor. I certainly support his decision given the hectic state of the West Texas Oilfield.

Therefore I volunteered to serve as your Newsletter Editor until someone else would like to give it a whirl. It's sort of fun, but definitely you have be aware of deadlines to make sure everyone has a timely notice of the meetings and other events.

I will attempt to make the newsletter informative, and include information I have snagged from other, (much better) turners that , like all turners, are willing to share their knowledge.

When I started turning nearly 20 years ago, getting information was difficult and access to material and tools was not readily available. During that period the quantity and quality of available products has increased several fold. The advent of great scroll chucks and jaws, cabide tools and sharpening jigs and grinders make our ability to turn quality projects much easier (and expensive).

Still we need to remember the "old timers" who turn and continue to turn out amazing pieces with traditional tools.

We all need to take advantage of the developments that will make us deliver better product as our finances and space allow. However, if you have a 75 year old Oliver, a couple of bowl and spindle gouges, a parting tool and skew, you shouldn't feel you are handicapped. It may take you a little longer, but the opportunity to create is not less.

Take pride in your work, practice, and you will produce better and better product. Ask for help when your stuck on an idea. Help is there for asking.

**THINGS TO  
REMEMBER:**

- Renew your AAW Membership.
- Plan to Attend Club Functions.
- Club Dues should be paid at or before the January meeting.
- Make an attempt to participate, and make your needs and Ideas kown.

See you Saturday.

Keep the chips flying!

**PROGRAM**

. Randy Coats will be doing the January demonstration. He will be doing a discussion and demonstration of embedding objects and materials in resin to create mixed pen blanks and various turnings. He will be making molds and using them in various projects embedded in resin. Stabilization of various objects in resin is a process. Randy will touch on some of the procedures he uses As you know Resin Casting is the "HOT" thing in wood turning, so catch up on the cutting edge methods.



## PRESIDENT'S TIDBITS

Our first newsletter for 2019 is looking fantastic. Thanks to everyone who has participated in continuing our club newsletter. Looking back on the past year has been memorable. We had demonstrations on segmenting turnings, sharpening of lathe tools, pen turning, bowl turning, the use of fluting jigs, surface enhancement on all our turnings, self centering jigs, apoxie sculpt on fluted bowls, the use of a threading jig on wood turnings, chainsaw chop saw skid, lidded box, and a three sided bowl. We attended SWAT in Waco.

The above list of projects would not have been possible without the willingness of all our members continued participation. The monthly show and tell were too numerous to mention. The monthly raffles have been fun and provided much conversation across our club membership. Our membership rolls have continued to grow and expand. Thanks to George, Chris Hughes, and the volunteers who provided a meal at one of our club meetings.

I am looking forward to all the continued support and input of our club membership. Thanks for allowing me to serve as the president for 2019. Comanche Trail Woodturners Club continues to grow and expand with continued education and guidance, shared experience, and valued friendship into 2019.

Rodney







**LON PURDUE  
DOING HIS POETRY**



Where did the word  
“WOOD” come from?  
The following is believed  
to be the origination of  
the word:

**Middle English *wode*,  
from Old English  
*widu*, *wudu*; akin to  
Old High German *witu*  
wood, Old Irish *fid*  
tree**

To woodturner's it does  
not matter as long as  
we have a sufficient  
quantity to turn into  
chips and dust, with an  
occasional piece of art  
left over.



2018/12/08

## TURNING TIDBITS, TOOLS AND HUMOR

New from Jet Tools



SFX Steel Frame 14 Inch Bandsaw

Jet Tools has just released a new steel frame 14" bandsaw. This new bandsaw has a heavy duty tubular welded steel frame and weights over 300 lbs. It has a large cast iron table with a 360 square inch surface to hold your wood blank. The re-saw capacity of this bandsaw is 13 inches. It has a machined aluminum fence for accurate cutting. It also has dual dust ports for maximum dust collection. Lastly, it features tool-less independently adjustable, upper and lower ball bearing blade guides.

The list price is only \$1,099.

New from Mandrel LLC



The Better Mandrel Saver

What makes this mandrel saver better? Precision, durability, and versatility.

The mandrel shaft slides smoothly into the tailstock live center, with no free play. The headstock fitting threads securely onto the spindle. There is no measurable runout with The Better Mandrel Saver, so you get accurate turnings every time.

The rugged bearing in the live center promises to hold up through many turnings. The 7mm mandrel shaft is 7 in. long, making it suitable for use with many pen kits.

The Better Mandrel Saver works with any lathe that has a 1" x 8 tpi headstock and a No. 2 Morse taper in the tailstock. Precision-machined, made in the U.S.A.

**UPDATE:** Now available in 1 1/4" x 8 tpi at the same low price!

Price: \$40.00 plus \$5 for shipping

For more info or to order, visit: [The Better Pen Mandrel](#)

Next time your sit at a McDonald's playland and a parent asks you, "Which one is yours?" Say, "I haven't picked one out yet!" It's worth it

Once I posed naked for a Magazine. But I think the cashier would have preferred money

I just sneezed while eating a salad and the button popped off my jeans Which proves my theory: nothing good can ever come from eating salad

ITEMS SHOWN ON THIS PAGE IS NOT AN ENDORSEMENT. IT IS JUST AN EFFORT TO LET YOU KNOW OF NEW (AND POSSIBLY BETTER) TOOLS AND GAGETS FOR YOU TO SPEND YOUR MONEY ON. HAPPY TURNING!!!!





IF YOU WOULD LIKE TO SHOW YOUR WORK ON THE WEBSITE, PLEASE FURNISH RANDY SMITH WITH A CD WITH PICTURES IN JPEG OR PDF FORMAT OF THE ITEMS YOU WANT TO SHARE. WE WOULD LIKE TO MAKE A PAGE FOR EACH MEMBER THAT WISHES TO SHOW THEIR WORK. IF YOU HAVE QUESTIONS PLEASE ASK RANDY OR SHAWN.

#### Officers for 2019

**President:** Rodney Quesenberry  
[mrquesenberry@sbcglobal.net]

**Vice President::** Randy Coats

**Secretary Treasurer:** Roger Pearson

**Program Chairman:** Randy Coats

**Publicity Chairman:** Ernie Showalter

**Raffle Chairman:** Danny Adamson

**Photographer:** Ernie Showalter

**Webmaster Chairman:** Randy Smith

**Newsletter Editor:** George Hancock

**SWAT and AAW Representative:** George Hancock

**Librarians:** Bob Price

**Director:** Tom Chandler

**Director:** Jimmy Edwards



REMEMBER TO KEEP YOUR TOOLS IN GOOD SHAPE AND SHARP. SHARP

## TIPS AND METHODS

### Ask the Experts

From Wood News Online: (Highland Hardware)

**Question:** I am getting ripples on the inside of my bowls when I'm turning. Can you help me?

**Answer:** Due to the different densities of early wood (fast growing and less dense) and late wood (slower growing/more dense), achieving a nice, fair and smooth inner surface on bowls can sometimes be a challenge. While more pronounced in some wood species than others, the varying density between early and late wood makes it difficult for the cutting tool to cut evenly. The tool cuts easier (and just slightly deeper) into the soft grain and not as deeply into the harder grain and you end up with ripples or bumps.

To lessen this effect, keep your cutting tool extremely sharp and use a light touch as you make your cuts. Pushing hard with a dull tool will only cause the tool to penetrate deeper into the soft grain, yet you will still encounter resistance in the harder grain and will end up with a less than smooth surface.

Whether you are cutting from the center out to the rim or from the rim to the center, always start the cut as if it were your last cut. Each cut should be a finish cut. Each cut should be a non-pressure cut. If you finesse the tool (perform light cuts with minimum pressure), you will produce clean, smooth cuts and you will not have to sand as much.



We are on the web

[Www.comanchetrailwoodturnes.org](http://Www.comanchetrailwoodturnes.org)

## BUSINESS NAME

George Hancock's Shop

1709 Clark Street

Midland, Texas

10:00 A.M. Second Saturday

COMANCHE TRAIL WOODTURNERS IS A PROUD CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS , SINCE AUGUST 17, 1996 (AAW) . IN ADDITION IT IS ALSO A SPONSERING CLUB OF THE SOUTHWEST ASSOATION OF WOODTURNERS , (SWAT).

SINCE ITS INCEPTION THE PURPOSE OF THE CLUB HAS BEEN TO PROMOTE WOODTURNING AND PROVIDE A VENUE WHERE THOSE HAVING A PASSION FOR TURNING AND WOODWORKING IN GENERAL CAN HAVE A PLACE TO SHARE IDEAS, HELP ONE ANOTHER, AND DEVELOP NEW SKILLS.

SERVING THE MIDLAND AND ODESSA COMMUNITIES, THE CLUB HAS GROWN OVER THE YEARS AND IS BLESSED WITH A NUMBER OF WORLD CLASS TURNERS. EACH OF THESE SKILLED INDIVIDUALS ARE MORE THAN WILLING TO SHARE THEIR KNOWLEDGE WITH LESS EXPERIENCED TURNERS, AND TO PROVIDE HANDS ON INSTRUCTION IF REQUESTED.

OUR MEMBERSHIP INCLUDES THOSE SKILLED IN PEN-MAKING, SEGMENTED WORK, BOWL TURNING, FURNITURE MAKING, SHARPENING AND JUST ABOUT ANYTHING THAT INVOLVES WOOD.

NEVER HESITATE TO ASK FOR HELP!

## PROMOTING THE ART OF WOODTURNING AND FELLOWSHIP

BACK  
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STORY  
HEADLINE



Meeting:

January 12, 2019

10:00 a.m.

1709 Clark St.

Midland, Texas



Ernie Arranged the  
Table Decorations



Albert Making the best of a great Buffet.



Woodworkers get inspiration from the most unlikely of sources. Recently I was eating a sandwich when it hit me: I've been getting ripped off! Maybe I should give you a little background on this...

A couple of weeks ago I read a news story about a guy who was suing Subway restaurants because his "foot long" sub wasn't a full twelve inches. Apparently he felt a little empty inside after consuming his cold cut combo. So he went around town ordering from every Subway he could find and measuring the sandwiches. His suspicions were confirmed when he discovered, to his horror, that the average length was a mere eleven inches. Someone in the dark, smoky back rooms of Subway's corporate offices was conspiring to cheat him out of a full inch. So he did the natural thing in such a situation. He sued. The case is currently pending, but I know we are all sitting on the edges of our seats, waiting to see if a jury awards him a lifetime's supply of the bread end stumps that he so desperately wants.

Settle down, I'm getting to the woodworking part...

So, here I am eating my third eleven inch sub when I start to wonder if I was also a victim. I'm not worried about my sandwiches since I always steal a few napkins to make up for the smaller buns. But when it comes to woodworking, value is paramount. Had I been taking too much for granted? I wiped my mouth, stuffed a few extra mustard packets into my pocket and slipped out the door to do some investigating.

My first stop was Home Depot, the place where every fine woodworking project begins. As I walked through the automatic doors I made my way straight for the coffee stand. No orange vests in sight, so I put a few extra creams in my cup. I like my coffee milky. Over at the 2X4 pile I started pulling lumber off the neat stack and tossing it into a pile on the floor. I like to get my boards from the middle of the pallet. As I held up a particularly damp specimen of Douglas fir, sighting down it's length with one eye closed, I noted a slight twist. It may have been the lighting, it may even have been my imagination, but I demand the best so I tossed it aside and continued rummaging through the stack. Finally, at the very bottom of the pile I found the perfect board. I pulled a measuring tape off the rack, ripped open the package and used it to check the width and thickness. I KNEW IT! It wasn't even close to being a 2X4. Home Depot was peddling undersized lumber.

By now I was ready to blow the top off this whole thing. I took my measuring tape all over the store, tearing packages open, filling a shopping cart with evidence. Drywall screws were a 64th of an inch shorter than the label claimed. The quarts of wood finish were only 90% full. Every single sheet of plywood was off by at least a 32nd. It's true that a great deal of the stuff I destroyed in my investigation was fine; some of it was over the size or weight on the package. But I managed to collect a full cart of fraudulent merchandise which I pushed up to the front of the store and left by the service desk with a note that said "I'm on to you, fella!"

I wasn't ready for a confrontation. I didn't want to blow my cover until I saw just how high up this conspiracy went. So my next stop was Woodcraft. Same story here, extra cream in the coffee, and I ate six of the mini donuts before I grabbed a pair of calipers and headed over to the router bit cabinet. The lock wouldn't budge no matter how hard I rattled the cabinet. Well played Mr. Woodcraft, keep the inspectors out and you can get away with anything, I bet. This nut was going to be harder to crack.

I called the clerk over to the lumber racks and asked him to cut me six board feet off a piece of Honduran rosewood, in one foot chunks. I watched closely, sometimes leaning over his shoulder so he could feel my warm breath on the back of his neck as he made the cuts. Finally he laid the last piece on the bench and I immediately snatched it up. With one accusatory eye on him I measured each piece. Then I asked him for a board foot calculator, which he surrendered without question. Good, I thought, it'll go easier on you if you cooperate. To my surprise, each piece came out slightly over sized. They must be on to me. I threw the calculator toward the magazine racks and used the distraction to escape back to the free coffee station to refill and regroup. I knew something was fishy; I just couldn't put my finger on it. And I'm usually very good about where I put my fingers. After all, I'm a woodworker.

That's when the manager and a very tall security guard brandishing a Taser asked me to leave. Someone must have told them about my investigation. This was much bigger than I ever imagined. I knew right then and there that I was destined for a special purpose. I am to be the advocate of the regular woodworker, the eyes and ears of the helpless masses. Whenever there is a sale item out of stock, wherever the free coffee is less than hot, I'll be there. Like a mysterious superhero in a Roy Underhill hat I will hide in the shadows behind tool displays and lumber racks in woodworking stores and home centers everywhere, waiting to expose those who try to cheat woodworkers out of their hard-earned money. My identity will be a mystery, my name only heard as a whisper in the wind as I swoop past faster than the eye can see, responding to every call. Justice will be my legacy, thrift my daily mission. And I will not stop until woodworkers the world over can buy a 2X4 with the confidence that they will be getting their \$2 worth!

...After all, it's not like we demand too much sometimes!

Stumpy Nubs Woodworking Journal